

CV Richard Raaphorst
Author/Director

Graduated AV MEDIA at the school of fine arts Willem de Kooning Rotterdam.

Became a freelancer in storyboarding, a commercial director, 2nd unit director and a title designer.

Represented by agency 'Roughmen' from 1997 until present.

Over the years, I've worked for many directors as a storyboard artist / concept artist. Such as:

Jacky Chen (Who Am I – 1998)

Terry Gilliam (NIKE Campaign-agency Wieden and Kennedy)

David Fincher (MOTOROLA-campaign Agency 180 Amsterdam)

Brian Yuzna on Faust(2000), Beyond Re-Animator (2003), Rottweiler (2004), Beneath Still Waters (2005) and Amphibious (2010)

Joe Dante (concept art for upcoming project)

Stuart Gordon (Dagon 2001)

Jaume Balagueró (Fragile 2005)

Paul Verhoeven (Blackbook 2006)

Jean van de velde (Witlicht 2008)

Besides directing commercials, I've also directed stop motion animation and worked extensively with computer graphics.

Between 2007 and 2012 I directed 3 shorts:

Eigen Wereld 30 min 2007

Popo 15 min 2008

The Rocketeer 30 min 2012

In 2013 I finished my first feature, 'Frankenstein's Army (Dark Sky pictures), which became a cult hit worldwide and a big hit in japan.

Currently I have 2 projects in development:

HIGGS, a scifi thriller represented by Ratpak Germany.

PROFUNDIS, a TV series wich Im developing with Australian writer Eron Scheen. In 2017 I won the frontiers Pitch at the Imagine film festival.

2017, founder of the Mad Science Movement, to stimulate independent projects by multi-talented creatives who are having a hard time dealing with the conservative global trend in the film industry.